

Contemporary Music Ensemble

Wallace Halladay, director

Tuesday, April 2, 2019 at 7:30 pm | Walter Hall, 80 Queen's Park

This concert is dedicated to the memory of Roger D. Moore, a champion and extraordinary friend of contemporary music and Toronto musicians.

PROGRAM

Ophelia Dances, Book 1, op. 13 (1975)

KNUSSEN, Oliver (Great Britain, 1952-2018)

Noah Verheyen, flute Celia Tang, clarinet Kira Shiner, English horn Charlotte Alexander, horn Gina Lee, piano Stephen Clarke, celesta Wan-Ting Yang, violin Emily Graber, viola Allison Rich, violoncello

Duo-Sonata (1977/1994)

GUBAIDULINA, Sofia (USSR/Russia, b. 1931)

CRUMB, George (USA, b. 1929)

James Conquer, Augustin Nguyen, baritone saxophone

Quest (1990, rev. 1994)

Refrain 1

I - Dark Paths

II – Fugitive Sounds

Refrain 2

III - Forgotten Dirges

IV – Fugitive Sounds

Refrain 3

V - Nocturnal

Camille Belair, guitar Andrew Bell, Bryn Lutek, percussion

Augustin Nguyen, soprano saxophone Myriam Blardone, harp Ben Heard, contrabass

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

INTERMISSION

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Detto	I – Sonata	tor organ	and percussion	119781

GUBAIDULINA, Sofia (USSR/Russia, b. 1931)

Zoe Kai Wai Lei, organ Louis Pino, percussion

I Presagi (1958) | |

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SCELSI, Giacinto (Italy, 1905-1988)

Charlotte Alexander, Catherine Wang, horn Katherine Moffatt, Patrick Smithers, trumpet Jack Gagner, Nathaniel Jenkins, trombone Trishul Sharma, Benjamin Whitby, tuba Jennifer Tran, tenor saxophone Andrew Bell, Bryn Lutek, Qiuchen Wang, percussion

Thank you to Karen Wiseman, Librarian, Performance Collection

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

